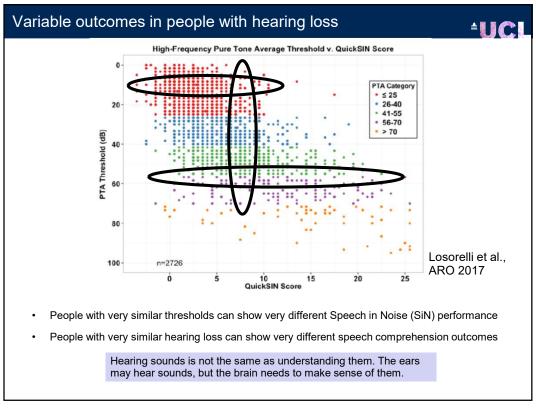
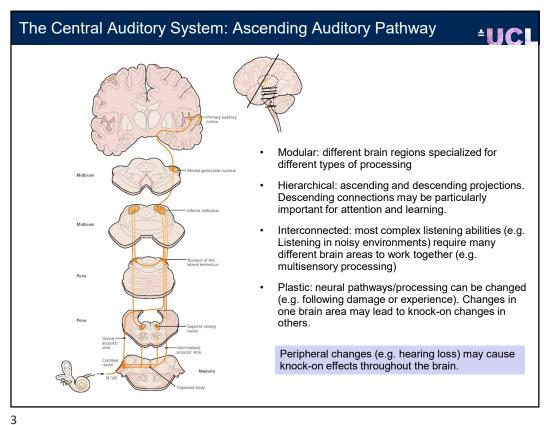


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### Central Effects after Loss of Auditory Input

If peripheral input is lost, the pathways associated with this input can be either (i) weakened or (ii) strengthened and refined.

The brain can learn to either ignore damaged inputs or compensate by becoming more sensitive to damaged inputs

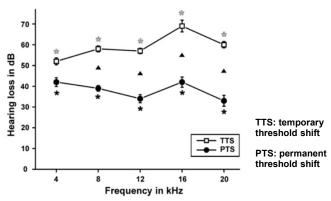
### Loss of auditory input can change:

- Numbers of neurons (e.g. cell death)
- Neuronal preferences/selectivity (e.g. tonotopic map reorganization)
- Neuronal transmission (e.g. excitation/inhibition balance)
- Neuronal sensitivity (e.g. gain change)
- Spontaneous activity in neurons (e.g. hyperactivity)

# Cell Death in the Central Auditory System after Acoustic Trauma

Acoustic trauma: Anaesthetized mice exposed to loud broadband noise for 3 hours (5-20 kHz,115 dB SPL)

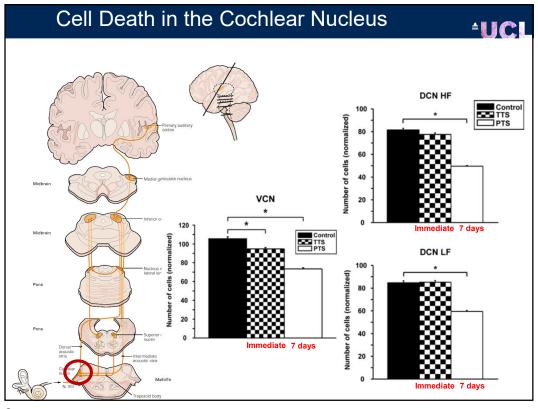
<u>Hearing Loss:</u> Noise exposure produced immediate hearing loss (temporary shifts in ABR thresholds). Hearing was slightly better 7 days later, but did not return to normal (permanent shifts in ABR thresholds).

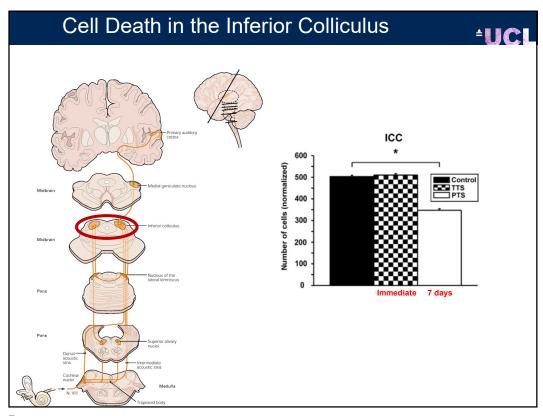


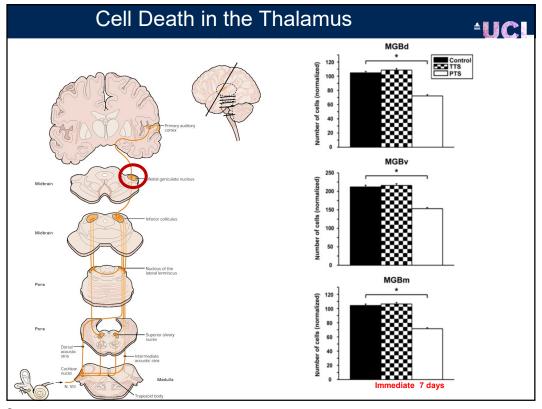
<u>Cell Death:</u> Very little cell death was observed immediately after noise exposure, but ~30% of neurons were dead 7 days later (slightly less in cortex).

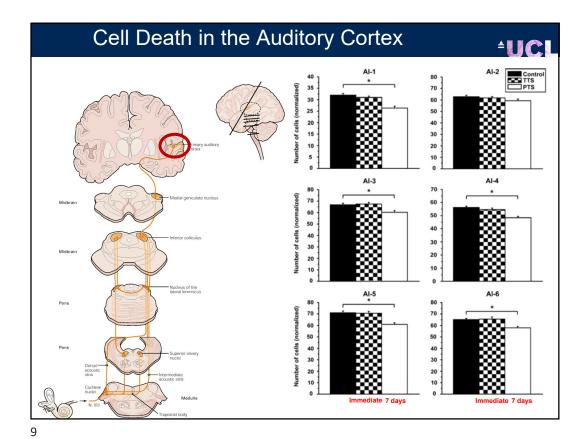
Gröschel et al. 2010

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Cell Death after Noise Exposure

**LUC** 

### **Key Results:**

Cell death occurs throughout the auditory system after noise exposure

Cell death ocurs imediately in more peripheral brain regions (VCN), but takes longer to occur in higher brain regions (and may be less extensive).

### **Open Questions:**

Why do cells die following noise exposure? Is it because they are too active (excitotoxicity) or not active enough (input deprivation)?

How does cell death affect neural processing in damaged neuronal circuits? Is processing impaired or improved?

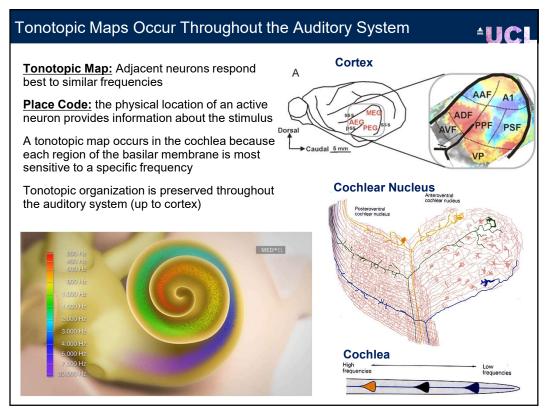
# Central Effects after Loss of Auditory Input

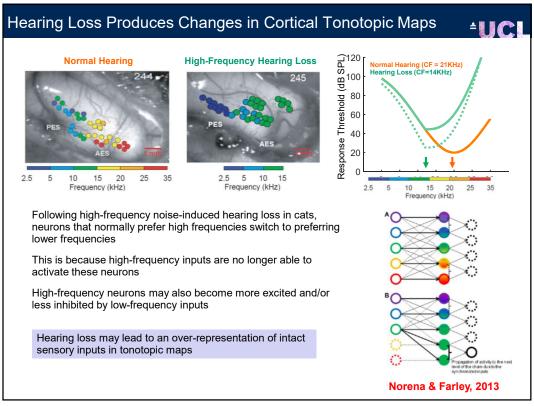
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Peripheral damage can change:

- 1. Numbers of neurons (e.g. cell death)
- 2. Neuronal preferences/selectivity (e.g. tonotopic map reorganization)
- 3. Neuronal transmission (e.g. excitation/inhibition balance)
- 4. Neuronal sensitivity (e.g. gain change)
- 5. Spontaneous activity in neurons (e.g. hyperactivity)

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# Central Effects after Loss of Auditory Input Peripheral damage can change: Numbers of neurons (e.g. cell death) 2. Neuronal preferences/selectivity (e.g. tonotopic map reorganization) 3. Neuronal transmission (e.g. excitation/inhibition balance) Neuronal sensitivity (e.g. gain change) 4. Spontaneous activity in neurons (e.g. hyperactivity)

### Changes in Excitation and Inhibition Following Unilateral Hearing Loss



<u>Hearing Loss:</u> Induced short-term hearing loss in one ear in rats (earplug in one ear for 24 hours)

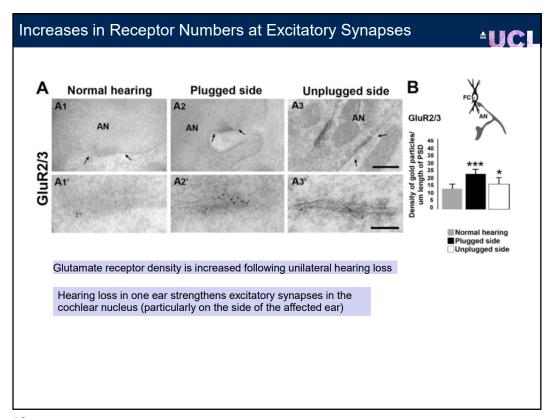
**Synaptic Strength:** Quantified receptor density for excitatory and inhibitory synapses in the cochlear nucleus (using electron microscopy)

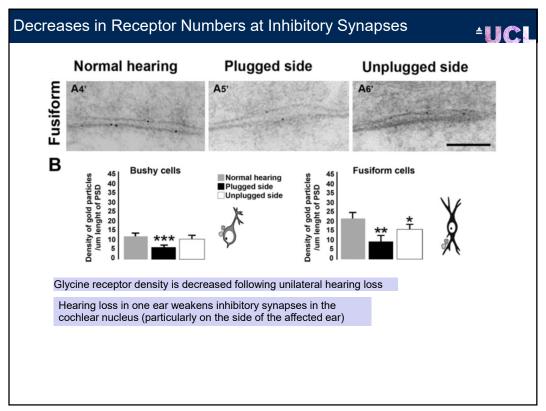
## **Boosting Sensitivity to Compensate for Hearing Loss:**

excitatory synapses were strengthened and inhibitory synapses were weakened (but changes were reversible after normal hearing was restored)

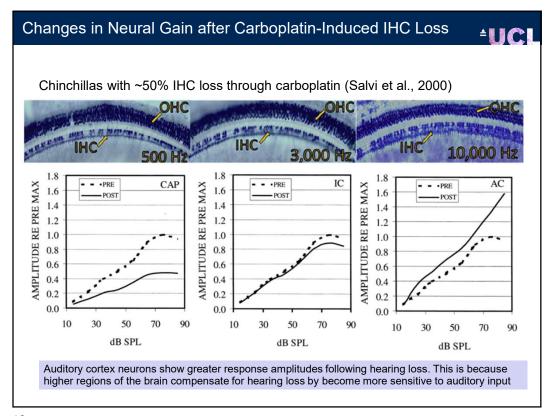
(Whiting et al., 2009)

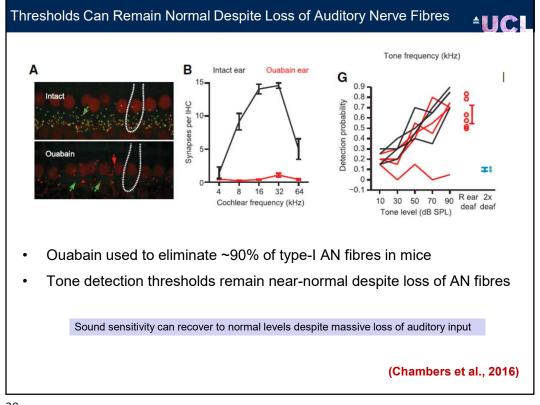
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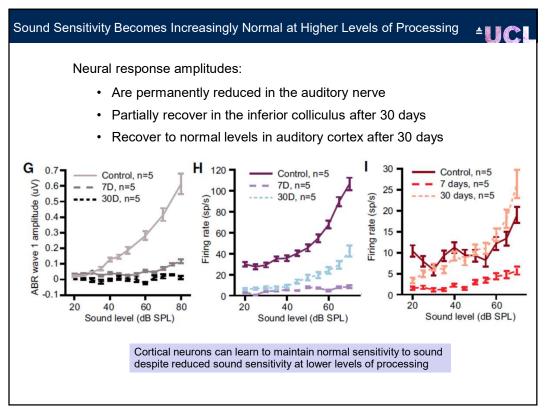


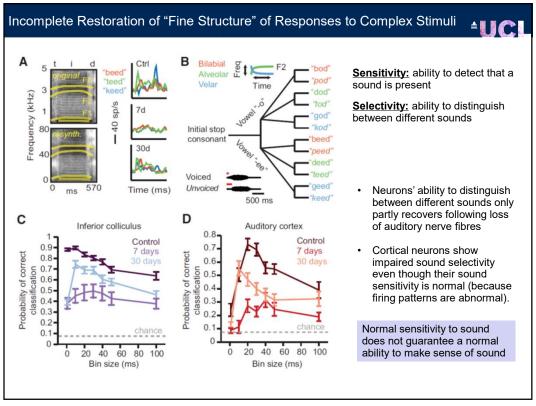


# Peripheral damage can change: 1. Numbers of neurons (e.g. cell death) 2. Neuronal preferences/selectivity (e.g. tonotopic map reorganization) 3. Neuronal transmission (e.g. excitation/inhibition balance) 4. Neuronal sensitivity (e.g. gain change) 5. Spontaneous activity in neurons (e.g. hyperactivity)









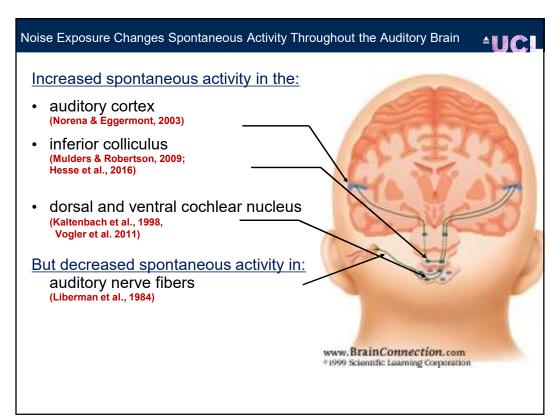
## Central Effects after Loss of Auditory Input

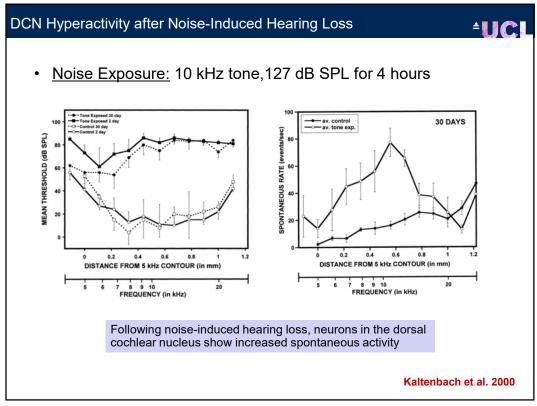
\*UC!

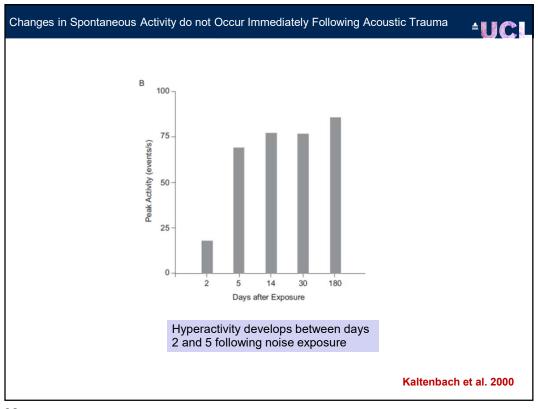
### Peripheral damage can change:

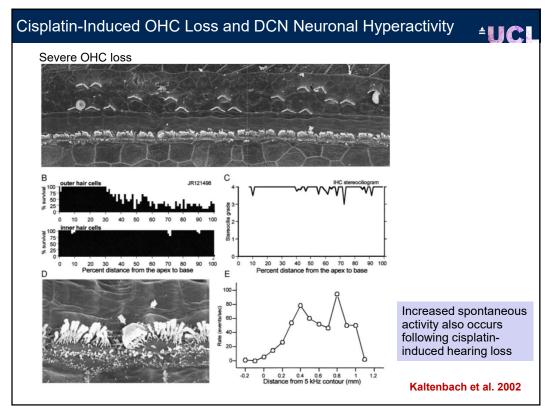
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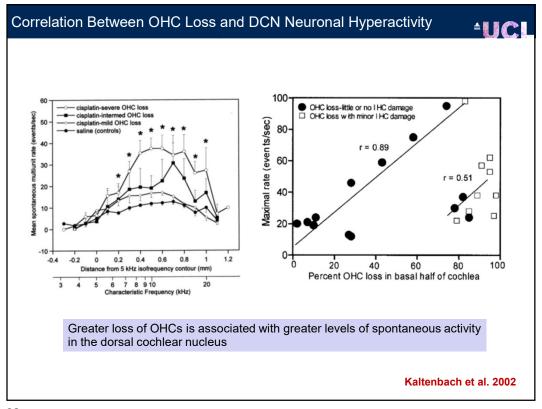
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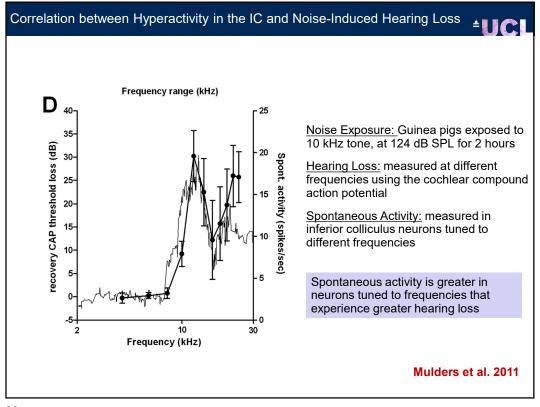


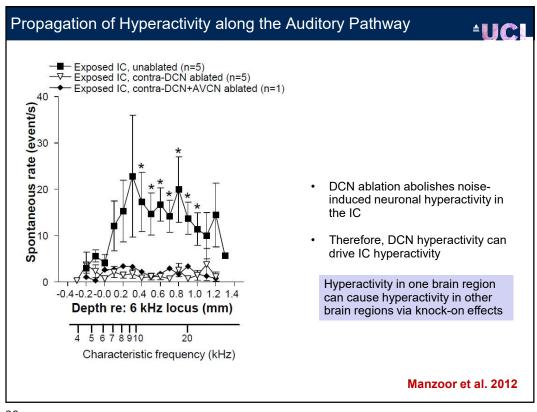












# Summary



### Loss of auditory input can:

- 1. produce cell death throughout the auditory system, although cells in higher brain regions typically do so only after a delay
- 2. lead to changes in the preferred stimuli of neurons, which can alter tonotopic maps
- 3. Reduce sensitivity to sound, but sensitivity may be partly recovered by strengthening excitatory synapses and weakening inhibitory synapses
- Impair selectivity for different sounds even if sensitivity to sounds returns to normal.
- 5. Produce subsequent changes in spontaneous activity throughout the auditory system. This may be partly because hyperactivity in one brain region may cause hyperactivity in others.

If peripheral input is lost, the pathways associated with this input can be (i) weakened or (ii) strengthened and refined.

The brain can learn to either ignore damaged inputs or compensate by becoming more sensitive to damaged inputs (but risk of becoming too sensitive!)

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### Over-sensitivity in auditory neurons: hearing sounds that do not exist

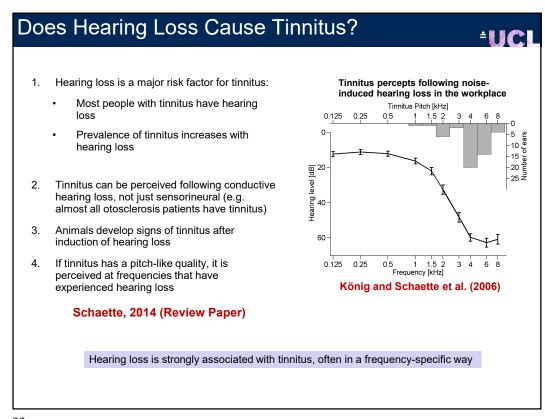


### Theory:

If neurons become too sensitive, they may activate even in the absence of sound. This may lead to the perception of sounds that do not exist (i.e. tinnitus).

### What is tinnitus?

- · Perception of a phantom sound without a corresponding acoustic stimulus
- · Can be tone-like (beeping, whistling) or noise-like (hissing, roaring)
- · Can be perceived in one ear, both ears, or in the head
- Prevalence:
  - Tinnitus in general: 5-10% of the population
  - Troublesome tinnitus: 1-2% of the population



# Can you experience tinnitus if you cannot hear anything else? Cutting the auditory nerve usually does not abolish tinnitus (House & Brackmann, 1981) Complete hearing loss after surgery for vestibular schwannoma can lead to perception of tinnitus in the dead ear (e.g. Cope et al., 2011) Tinnitus can be experienced even in complete silence (may even be stronger) Tinnitus can be generated entirely in the brain, even there is no auditory input

### What Neurophysiological Changes could Produce Tinnitus?



### **Changes in Spontaneous Activity:**

- In order to perceive tinnitus, there must be neurons (mis-)firing in the brain
- However, tinnitus can occur in the absence of auditory input
- · And In the absence of auditory input, auditory neurons only fire spontaneously

<u>Therefore:</u> Changes in spontaneous activity must be able to produce tinnitus

- However, spontaneous activity typically occurs without producing tinnitus
- But when real sounds are present, spike rates are increased and neuronal activity becomes more synchronous (multiple neurons fire together at the same time)

<u>Therefore:</u> Tinnitus might be produced if spontaneous activity is increased and/or becomes more synchronous

Brozoski et al., 2002; Ahlf et al., 2011, Dehmel et al., 2012; Engineer et al., 2011

### **Changes in Tonotopic Maps:**

- Tonotopic map reorganization means that high-frequency neurons can be driven by low-frequency inputs
- But activity in high-frequency neurons might still be perceived as a high-frequency sound

Therefore: Tinnitus at one frequency might be produced by auditory input at another frequency

Engineer et al., 2011

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### What might drive neurophysiological changes following hearing loss?



### **Homeostatic Plasticity:**

- Acts to keep the mean activity of neurons constant (Turrigiano, 1999) similar to a
  thermostat that acts to keep the temperature of a house constant
- Does this by altering the relative strength of excitatory and inhibitory inputs and regulating intrinsic excitability

### **Homeostatic Plasticity Following Hearing Loss:**

- If auditory inputs are reduced following hearing loss, a neuron's mean activity may be reduced.
- However, homeostatic plasticity can restore mean activity levels to normal by making the neuron more sensitive to auditory input (e.g. by strengthening excitatory inputs and weakening inhibitory inputs)
- But increasing a neuron's sensitivity may make it too sensitive, thereby increasing rates of spontaneous activity – this may be experienced as tinnitus

 $\label{lem:continuity} Following \ hearing \ loss, \ homeostatic \ plasticity \ may \ lead \ to \ tinnitus \ by \ making \ neurons \ over-excitable$ 

Key Prediction: tinnitus may occur following any type of prolonged auditory deprivation

### Can tinnitus occur in the absence of cochlear damage?



- · Classic study Heller and Bergman 1953:
  - Prolonged time in sound-proof booth led to perception of phantom sounds
  - Phantoms sounds disappeared after leaving the booth
- Schatte et al., 2012
  - Participants wre an earplug in one ear for 7 days
  - Majority of participants experienced phantom sounds at the frequencies most attenuated by the earplug
  - · Phantom sounds disappeared after earplug was removed

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### Conclusion: Curing Tinnitus by Curing Hearing Loss?



- Currently no cure for noise-induced or age-related hearing loss
- Conductive hearing loss (e.g. Otosclerosis) can often be reduced or eliminated through surgery
- Stapedectomy or stapedotomy abolish tinnitus in around 50% of otosclerosis patients (Gersdorff et al., 2000; Ayache et al., 2003; Sobrinho et al., 2004)
- Tinnitus reduction correlated with hearing loss reduction, suggesting causal relationship
- Treatment with hearing aids could be limited by severity of cochlear damage and technical limitations (Schaette et al., 2010; Kiani et al., 2013)